

## READY - Brushes

### BRUSHES

This is a capture of all the brushes I use.  
The larger brushes are used mostly for background work on large canvases.

Rigger

Flat

Large Filbert

Angle

Filbert

Round



**Brush sizes are:** 2 & 8 filbert (with rounded edges)



## READY - Paint colours

Titanium Yellow S2**** ASTM I ▲	Lemon Yellow S1**** ASTM II ▲	Cadmium Yellow Light S4**** ASTM I ■	Spectrum Yellow S1**** ASTM I ▲	Auroolin S5**** ASTM II □	Cadmium Yellow S4**** ASTM I ■	Golden Yellow S2**** ASTM I ▲		
Indian Yellow S2**** ASTM I □	Cadmium Yellow Deep S4**** ASTM I ■	Spectrum Orange S1**** ASTM II ■	Cadmium Orange S4**** ASTM I ■	Coral S3**** ASTM I ▲	Cadmium Scarlet S4**** ASTM I ■	Spectrum Red S1**** ASTM II ■		
Spectrum Vermilion S1**** ASTM I ■	Cadmium Red S4**** ASTM I ■	Spectrum Red Deep S1**** ASTM II ■	Flesh Tint S1**** ASTM I ■	Flesh Tint Deep S1**** ASTM I ■	Rose Dore S4**** ASTM I □	Rose Madder S5**** ASTM I □		
Spectrum Crimson S1**** ASTM I □	Permanent Rose S4**** ASTM I □	Alizarin Crimson S4** ASTM III □	Permanent Crimson S3**** ASTM I □	Pilbara Red S3**** ASTM I ▲	Cadmium Red Deep S4**** ASTM I ■	Quinacridone Maroon S4**** ASTM I □		
Cadmium Maroon S5**** ASTM I ■	Flinders Red Violet S3**** ASTM I □	Permanent Magenta S3**** ASTM I □	Cobalt Violet S5**** ASTM I □	Cobalt Violet Dark S5**** ASTM I □	Spectrum Violet S1**** ASTM I ▲	Flinders Blue Violet S3**** ASTM I ▲		
Flinders Blue Violet Dark S3**** ASTM I ▲	Mineral Violet S4**** ASTM I ▲	Permanent Mauve S2**** ASTM I □	Lilac S2**** ASTM I ■	Tasman Blue S3**** ASTM I ■	French Ultramarine S3**** ASTM I ▲	Ultramarine Blue S1**** ASTM I ▲		
Spectrum Blue S1**** ASTM I ▲	Cobalt Blue S4**** ASTM I ▲	Cobalt Blue Deep S2**** ASTM I ▲	Phthalo Blue S1**** ASTM I □	Manganese Blue Hue S1**** ASTM I □	Spectrum Cerulean S1**** ASTM I ▲	Cerulean Blue S2**** ASTM I ▲	Prussian Blue S1**** ASTM I ▲	Indigo Blue S2**** ASTM I ▲
Sapphire S2**** ASTM I □	Turquoise S3**** ASTM I ■	Cobalt Green S4**** ASTM I ▲	Australian Leaf Green Blue S3**** ASTM I ■	Spectrum Emerald S1**** ASTM II ■	Viridian S4**** ASTM I □	Phthalo Green S1**** ASTM I □	Spectrum Viridian S1**** ASTM I □	Terre Verte S1**** ASTM I ▲
Terre Verte Traditional S1**** ASTM I □	Oxide Of Chromium S3**** ASTM I ■	Cadmium Green S4**** ASTM I ■	Spectrum Green Light S1**** ASTM II ▲	Australian Leaf Green Light S3**** ASTM I ▲	Australian Green Gold S3**** ASTM I ▲	Australian Leaf Green Dark S3**** ASTM I ▲	Sap Green S2**** ASTM I □	Olive Green S2**** ASTM I ▲
Australian Yellow Green S2**** ASTM I ▲	Australian Green Grey S1**** ASTM I ▲	Australian Grey S2**** ASTM I ■	Naples Yellow S1**** ASTM I ■	Jaune Brilliant S1**** ASTM I ■	Naples Yellow Reddish S1**** ASTM I ▲	Yellow Ochre S1**** ASTM I ■	Transparent Gold Oxide S2**** ASTM I □	Raw Sienna S1**** ASTM I ▲
Italian Pink S3**** ASTM I □	Australian Red Gold S3**** ASTM I □	Transparent Pink Oxide S1**** ASTM I □	Transparent Orange Oxide S1**** ASTM I □	Transparent Red Oxide S2**** ASTM I □	Burnt Sienna S1**** ASTM I ▲	Brown Pink S3**** ASTM I □	Burnt Umber S1**** ASTM I ▲	Transparent Brown Earth S1**** ASTM I □
Light Red S1**** ASTM I ■	Indian Red S1**** ASTM I ■	Mars Violet S1**** ASTM I ■	Permanent Vandyke Brown S1**** ASTM I ▲	Raw Umber S1**** ASTM I ▲	Gold S2**** ASTM I ■	Silver S3 BV50 ■	Copper S3 BV50 ■	Bronze S3 BV50 ■
Paynes Grey S1**** ASTM I ▲	Transparent Black S1**** ASTM I □	Ivory Black S1**** ASTM I ■	Lamp Black S1**** ASTM I ■	Zinc White S1**** ASTM I ■	Titanium White S1**** ASTM I ■	Titanium White 2 S2**** ASTM I ■	Underpainting White S1**** ASTM I ■	Clear Oil S2**** ASTM NT □

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Art Spectrum oil colours give the artist colours which are pure, brilliant and intense, and which remain that way. Only the very best pigments have been used and are stated on every tube.

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**LEGEND:**  
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 ASTM I: Excellent Lightfastness  
 ASTM II: Very Good Lightfastness  
 ASTM III: Fair Lightfastness  
 Our aim is to produce the finest, permanent artists' colours. Ongoing research and development may mean that specifications may change without prior notice.  
 Permanence Rating: \*\*\*\* Excellent \*\*\* Very Good  
 □ Transparent ■ Opaque  
 ▲ Semi-transparent Do not spray apply Cadmium colours. If swallowed seek medical advice. Keep out of reach of children.  
 ■WSB: Blue Wool Scale, Maximum Lightfastness

### The colours to use for this oil painting are:

Titanium White, Paynes Grey, Spectrum Yellow, Golden Yellow, Spectrum Vermilion (bright red), Cadmium Green (bright green), Sap Green, Phthalo Green, Ultramarine Blue