

## COME - Brushes

### BRUSHES

This is a capture of all the brushes I use.  
The larger brushes are used mostly for background work on large canvases.

Rigger

Flat

Large Filbert

Angle

Filbert

Round



**Brush sizes are:** 2, 4, 6 filbert (with rounded edges)  
Round 0 (if you want a finer brush)

## COME - Paint colours



### **The colours to use for this oil painting are:**

Titanium White, Paynes Grey, Golden Yellow, Australian Green Gold, Australian Red Gold, Magenta, Phthalo BLUE, Burnt Sienna, & Cadmium Red (bright red)